

## SELECT PROFESSIONAL DIRECTING CREDITS

<i>The Diary of Anne Frank</i> (Feb 2019)	Goodrich/Hackett	Arvada Center for Arts & Humanities
<i>Into the Woods</i>	Stephen Sondheim	Phamaly Theatre Company
<i>The Rape of the Sabine Women,</i> By Grace B. Matthias **	Michael Y. Crowley	Local Theatre Company
<i>General Store*</i>	Brian Watkins	Creede Repertory Theatre
<i>Sex with Strangers</i>	Laura Eason	Theatre Aspen
<i>Constellations</i>	Nick Payne	Curious Theatre Company
<i>Two Degrees*</i>	Tira Palmquist	Denver Center for the Performing Arts
<i>The (curious case of the)</i> Watson Intelligence	Madeline George	Creede Repertory Theatre
<i>Sex with Strangers</i>	Laura Eason	Curious Theatre Company
<i>I Am Alive*</i>	Gentilini/Nemzo	Alex Theatre, Glendale CA
<i>August: Osage County</i>	Tracy Letts	Creede Repertory Theatre
<i>Charles Ives Take Me Home</i>	Jessica Dickey	Curious Theatre Company
<i>The Last Romance</i>	Joe DiPietro	Creede Repertory Theatre
<i>I Am Alive*</i>	Gentilini/Nemzo	Well Orchestrated Productions
<i>This</i>	Melissa James Gibson	Boulder Ensemble Theatre Company
<i>Good People</i>	David Lindsay-Abaire	Curious Theatre Company
<i>Shadowlands</i>	William Nicholson	Denver Center for the Performing Arts
<i>Funny Thing Happened...</i>	Sondheim/Shevelove	Creede Repertory Theatre
<i>Cabaret</i>	Kander/Ebb/Masteroff	Arvada Center for Arts & Humanities
<i>Time Stands Still</i>	Donald Margulies	Curious Theatre Company
<i>The Giver</i>	Lowry/Coble	Denver Center for the Performing Arts
<i>Red</i>	John Logan	Curious Theatre Company
<i>9 Circles</i>	Bill Cain	Curious Theatre Company
<i>Church</i>	Young Jean Lee	Theatreworks
<i>A Number</i>	Caryl Churchill	Curious Theatre Company
<i>The Diviners</i>	Jim Leonard, Jr	Phamaly Theatre Company
<i>All Shook Up</i>	Joe DiPietro	Arvada Center for Arts & Humanities
<i>Well</i>	Lisa Kron	Denver Center for the Performing Arts
<i>Rabbit Hole</i>	David Lindsay-Abaire	Curious Theatre Company
<i>A Lesser Life*</i>	Mark A. Smith	Arvada Center for Arts & Humanities
<i>Always, Patsy Cline</i>	Ted Swindley	Town Hall Arts Center
<i>I Am My Own Wife</i>	Doug Wright	Theatreworks
<i>Crimes of the Heart</i>	Beth Henley	Town Hall Arts Center
<i>Oliver!</i>	Lionel Bart	New American Theatre
<i>Trumbo: Red White &amp; Blacklisted</i>	Christopher Trumbo	Curious Theatre Company
<i>Colorado Quickies X1*</i>	Various	Write Angle Productions
<i>Joseph and the Amazing ...</i>	Webber/Rice	New American Theatre
<i>Proof</i>	David Auburn	Curious Theatre Company
<i>Sylvia</i>	A.R. Gurney	Town Hall Arts Center
<i>Fuddy Meers</i>	David Lindsay-Abaire	Curious Theatre Company
<i>Mojo</i>	Jez Butterworth	Paragon Theatre Company

\*World Premiere \*\* Second Production

Continued →

<b><i>Phantom</i></b>	Yeston /Kopit	Rochester Civic Theatre
<b><i>The Secret Garden</i></b>	Norman/Simon	Rochester Civic Theatre
<b><i>Beehive</i></b>	Larry Gallagher	Rochester Civic Theatre
<b><i>A Midsummer Night's Dream</i></b>	William Shakespeare	Rochester Civic Theatre
<b><i>The Sound of Music</i></b>	Rogers/Hammerstein	Rochester Civic Theatre
<b><i>Dancing at Lughnasa</i></b>	Brian Friel	Rochester Civic Theatre
<b><i>A Thousand Clowns</i></b>	Herb Gardener	Rochester Civic Theatre
<b><i>Forever Plaid</i></b>	Stuart Ross	Rochester Civic Theatre
<b><i>A Thousand Clowns</i></b>	Herb Gardner	Rochester Civic Theatre
<b><i>Joseph and the Amazing</i></b>	Webber & Rice	Rochester Civic Theatre
<b><i>The Glass Menagerie</i></b>	Tennessee Williams	Rochester Civic Theatre
<b><i>Rumors</i></b>	Neil Simon	Rochester Civic Theatre
<b><i>The Fantasticks</i></b>	Schmidt & Jones	Rochester Civic Theatre
<b><i>Keely and Du</i></b>	Jane Martin	Dark Horse Theatre
<b><i>Ten November</i></b>	Steven Dietz	Duluth Playhouse
<b><i>Patient A</i></b>	Lee Blessing	Dark Horse Theatre
<b><i>Romeo &amp; Juliet</i></b>	William Shakespeare	Duluth Playhouse
<b><i>Two Rooms</i></b>	Lee Blessing	Dark Horse/Duluth Playhouse
<b><i>The Dumbwaiter</i></b>	Harold Pinter	Dark Horse Theatre

## NEW PLAY DEVELOPMENT: Workshops/Readings

<b><i>The Way North</i></b> (April 2019)	Tira Palmquist	Pioneer Theatre Company
<b><i>A Body of Water</i></b>	Lee Blessing	Durango PlayFest (w/ Wendie Malik & Dan Lauria)
<b><i>Ladybits</i></b>	Rehana Lew Mirza	Local Lab – Local Theatre Company
<b><i>The Secretary</i></b>	Kyle John Schmidt	Seven Devils Playwright Conference
<b><i>Drift</i></b>	Patrick Gabridge	Seven Devils Playwright Conference
<b><i>Two Degrees</i></b>	Tira Palmquist	Colorado New Play Summit - DCPA
<b><i>Minneapolis/St. Paul</i></b>	Lee Blessing	Seven Devils Playwright Conference
<b><i>Tiny</i></b>	Sara B. Mantell	Seven Devils Playwright Conference
<b><i>Rape of the Sabine Women...</i></b>	Michael Y. Crowley	Local Lab – Local Theatre Company
<b><i>Open Hand</i></b>	Robert Caisley	Seven Devils Playwright Conference
<b><i>Relative Madness</i></b>	Berni Cockey	Seven Devils Playwright Conference
<b><i>No More Sad Things</i></b>	Hansol Jung	Seven Devils Playwright Conference
<b><i>Night in Alachura County</i></b>	Jennifer Rumberger	Seven Devils Playwright Conference
<b><i>Concealed Carry</i></b>	Joshua Rollins	Local Lab – Local Theatre Company
<b><i>For the Loyal</i></b>	Lee Blessing	Seven Devils Playwright Conference
<b><i>The Humming</i></b>	Rita Kneiss Barkley	Seven Devils Playwright Conference
<b><i>Fata Morgana</i></b>	Jeni Mahoney	Seven Devils Playwright Conference
<b><i>Blue Monday</i></b>	Meridith Friedman	Curious/National New Play Network
<b><i>General Store</i></b>	Brian Watkins	Seven Devils Playwright Conference
<b><i>Swimming With Whales</i></b>	Bob Bartlett	Seven Devils Playwright Conference
<b><i>The Custodian</i></b>	Gloria Kohl	Seven Devils Playwright Conference
<b><i>Authentic</i></b>	Jacob Coakley	Seven Devils Playwright Conference
<b><i>A Little Time in the Fall</i></b>	Bernadine Cockey	Playwrights of the Western Region
<b><i>Suicide, Incorporated</i></b>	Andrew Hinderacker	Seven Devils Playwright Conference
<b><i>A Lesser Life</i></b>	Mark A. Smith	Playwrights of the Western Region

Continued →

## RECENT AWARDS & HONORS

### True West Award 2018

- *Into the Woods*, Phamaly Theatre Company:

### Colorado Theatre Guild Henry Award: Best Director 2018

- *Rape of the Sabine Women*, by Grace B. Matthias, Local Theater Company

### Westword: Best Director, 2015

- *Charles Ives Take Me Home*, Curious Theatre Company

### Colorado Theatre Guild Henry Nominations: Best Play & Best Director 2015

- *Charles Ives Take Me Home*, Curious Theatre Company

### 5280 Magazine: Top of the Town, Best Director of 2014

- "If Denver had its own Hollywood-style walk of fame, this veteran director would own a star. We're fans of her gutsy focus on rough and somber pieces and her ability to wring the rawest emotions from her actors."

### Colorado Theatre Guild Henry Nominations: Best Play & Best Ensemble 2013

- *Time Stands Still*, Curious Theatre Company

### Denver Post Theater Highlights of 2012

- #1: *9 Circles*, Curious Theatre Company
- #6: Here's to director Christy Montour-Larson whose three dramas at the Curious Theatre Company (*9 Circles*, *Red* and *Time Stands Still*) and the Denver Center's production of *The Giver* deftly maneuvered and illuminated the dark.

### True West Awards:

- Best Play: *Red*, Curious Theatre Company
- Best Play by the Denver Center: *The Giver*, Denver Center Theatre Company
- Nomination: Theatre Person of the Year

### Colorado Theatre Guild Henry Awards: Best Director & Best Play 2012

- *Red*, Curious Theatre Company

### Denver Examiner Top Plays of 2012

- #1: *Red*, Curious Theatre Company
- #7: *9 Circles*, Curious Theatre Company
- Denver Examiner, Director to Watch: "Montour-Larson brings clarity of vision to each production she tackles, she inspires greatness from her cast, and brings out the best in everyone lucky enough to have worked with her. Every Montour-Larson production I've seen has been stunning from top to bottom, with fine attention to detail and tremendous commitment to the story being told."

### Colorado Theatre Guild Henry Nominations: Best Director & Best Play 2012

- *9 Circles*, Curious Theatre Company

### Denver Post Ovation Award: Best Season for a Director 2011

- *A Number*, Curious Theatre Company
- *The Diviners*, Phamaly
- *Church*, Theatreworks

Continued →

## RECENT QUOTES

### ***Diary of Anne Frank* – 2019**

- “A triumphant tearjerker: It’s hard to imagine a better production than the one directed by Montour-Larson. I had seen the play before, but this is the first staging that brought tears to my eyes.” – Juliet Wittman, *Westword*

### ***Into the Wood* – 2018**

- “Simply one of the most realized productions of the year on any Colorado stage, period.” John Moore, True West

### ***Constellations* – 2017**

- “Montour-Larson’s vision of *Constellations* is innovative and engaging, taking what could be easily portrayed as a cliché romantic comedy to a whole new level. – Lindsay Vandewart, *303 Magazine*

### ***Sex With Strangers* – 2016**

- “Montour-Larson has mounted a terrific production, and her cast is perfect... Beautiful sensuality, aided by brilliantly chosen, insistently exultant music.” – Juliet Wittman, *Westword*

### ***Charles Ives Take Me Home* – 2015**

- “★★★1/2 (out of 4) Ives' genius is reflected in the language Dickey has written for her trio. It's also captured in the way director Christy Montour-Larson conducts her actors' movements.” – Lisa Kennedy, *Denver Post*
- “Montour-Larson's shows are always worth seeing, but something particularly magical happens when this skilled director takes on a play about art.” – Juliet Wittman, *Westword*

### ***The Last Romance* – 2014**

- “★★★★ (out of 4) Everything about this production is first-class.” – Clare Martin, *Denver Post*

### ***Shadowlands* – 2014**

- “★★★1/2 (out of 4) Director Christy Montour-Larson is one of Denver's finest when it comes to making room for actors to reveal nuanced depth. "Shadowlands," moves with a choreographed grace.” – Lisa Kennedy, *Denver Post*

### ***Good People* – 2014**

- “★★★1/2 (out of 4) Emotion-savvy director Christy Montour-Larson and her sharp ensemble capture bouts of pride and need with agility — and, yes, bitter wit. She directs without smirk or snicker. When it comes to depictions of blue-collar life, this can be hard to come by.” – Lisa Kennedy, *Denver Post*

### ***Red* – 2012**

- “★★★1/2 (out of 4) A must-see drama. A serious, weighty work that never lumbers. More than a few times it soars.” – Lisa Kennedy, *Denver Post*
- “A first rate production. Beautifully directed by Christy Montour-Larson.” – Juliet Wittman, *Westword*

## EDUCATION

### MASTER OF FINE ARTS – DIRECTING

Mason Gross School of the Arts – Rutgers University, New Brunswick, NJ

### BACHELOR OF FINE ARTS – THEATRE

School of Fine Arts – University of Minnesota, Duluth

References available upon request