

SUMMARY

- THEATRE EDUCATOR: 15+ years of teaching theatre as an art and as equipment for living.
- STAGE DIRECTOR of 75+ productions from the classics to musicals to the newest works in America, with an emphasis on bringing stories to life clearly, emotionally and evocatively.
- ARTISTIC LEADERSHIP AND ADMINISTRATION: 20 years of successful leadership and innovation.
- LITERARY MANAGEMENT: 20 years of experience, with a passion and expertise for new play development.

EDUCATION

MASTER OF FINE ARTS – DIRECTING: 2006

Mason Gross School of the Arts – Rutgers University, New Brunswick, NJ

BACHELOR OF FINE ARTS – THEATRE: 1991

School of Fine Arts – University of Minnesota, Duluth

TEACHING

AFFILIATE FACULTY MEMBER

Metropolitan State University of Denver: 2000 – 2017

- Stage Directing: 31 semesters
- Theatre Improvisation Techniques: 15 semesters
- Techniques of Acting I: 13 semesters
- Stage Movement: 1 semester
- Introduction to Theatre: 1 semester
- Guest Director
 - *Nickel and Dimed* – Ehrenresch/Holden: 2009
 - *365 Days/365 Plays* – Parks: 2006
 - *Mother Courage* – Brecht/Hare: 2005
 - *The Laramie Project* – Kaufman: 2003
 - *The Waiting Room* – Loomis: 2002

TEACHING ARTIST

Denver Center for the Performing Arts, Adult Education – Denver, CO: 2001 – Present

- Meisner Technique: 9, six week sessions and 5, three day workshops
- Beginning Acting for Adults: 1, 6 week session

GUEST ARTIST/INSTRUCTOR

Scottsdale Community College: 2018

- Director: *Argonautika* – Zimmerman
- Improvisation Workshop

INSTRUCTOR: *Arthur Miller & Death of a Salesman*

- University of Denver, Enrichment Program: 2013

GUEST RESPONDANT

- University of Indiana: 2017
- University of Oklahoma: 2015

CURIOUS NEW VOICES (a program of Curious Theatre Company) – Denver, CO

- Director of over 20 short plays and stage readings written by young playwrights: 2007 – present

SELECT PROFESSIONAL DIRECTING CREDITS

2019

The Diary of Anne Frank Goodrich/Hackett Arvada Center for Arts & Humanities

2018

Into the Woods Stephen Sondheim Phamaly Theatre Company

2017

The Rape of the Sabine Women,
*By Grace B. Matthias *** Michael Y. Crowley Local Theatre Company

*General Store** Brian Watkins Creede Repertory Theatre

Sex with Strangers Laura Eason Theatre Aspen

Constellations Nick Payne Curious Theatre Company

*Two Degrees** Tira Palmquist Denver Center for the Performing Arts

2016

The (curious case of the)
Watson Intelligence Madeline George Creede Repertory Theatre

Sex with Strangers Laura Eason Curious Theatre Company

*I Am Alive** Gentilini/Nemzo Alex Theatre, Glendale CA

2015

August: Osage County Tracy Letts Creede Repertory Theatre

Charles Ives Take Me Home Jessica Dickey Curious Theatre Company

2014

The Last Romance Joe DiPietro Creede Repertory Theatre

*I Am Alive** Gentilini/Nemzo Well Orchestrated Productions

This Melissa James Gibson Boulder Ensemble Theatre Company

Good People David Lindsay-Abaire Curious Theatre Company

Shadowlands William Nicholson Denver Center for the Performing Arts

2013

Funny Thing Happened... Sondheim/Shevelove Creede Repertory Theatre

Cabaret Kander/Ebb/Masteroff Arvada Center for Arts & Humanities

2012

Time Stands Still Donald Margulies Curious Theatre Company

The Giver Lowry/Coble Denver Center for the Performing Arts

Red John Logan Curious Theatre Company

9 Circles Bill Cain Curious Theatre Company

2011

Church Young Jean Lee Theatreworks

A Number Caryl Churchill Curious Theatre Company

The Diviners Jim Leonard, Jr Phamaly Theatre Company

*World Premiere ** Second Production

2010		
<i>All Shook Up</i>	Joe DiPietro	Arvada Center for Arts & Humanities
2009		
<i>Well</i>	Lisa Kron	Denver Center for the Performing Arts
<i>Rabbit Hole</i>	David Lindsay-Abaire	Curious Theatre Company
2008		
<i>A Lesser Life*</i>	Mark A. Smith	Arvada Center for Arts & Humanities
<i>Always, Patsy Cline</i>	Ted Swindley	Town Hall Arts Center
<i>I Am My Own Wife</i>	Doug Wright	Theatreworks
2007		
<i>Crimes of the Heart</i>	Beth Henley	Town Hall Arts Center
<i>Oliver!</i>	Lionel Bart	New American Theatre
2006		
<i>Trumbo: Red White and Blacklisted</i>	Christopher Trumbo	Curious Theatre Company
<i>Colorado Quickies X1*</i>	Various	Write Angle Productions
2004		
<i>Joseph and the Amazing ...</i>	Webber/Rice	New American Theatre
2003		
<i>Proof</i>	David Auburn	Curious Theatre Company
<i>Sylvia</i>	A.R. Gurney	Town Hall Arts Center
2002		
<i>Fuddy Meers</i>	David Lindsay-Abaire	Curious Theatre Company
<i>Mojo</i>	Jez Butterworth	Paragon Theatre Company
1999		
<i>Phantom</i>	Yeston /Kopit	Rochester Civic Theatre
1998		
<i>The Secret Garden</i>	Norman/Simon	Rochester Civic Theatre
<i>Beehive</i>	Larry Gallagher	Rochester Civic Theatre
<i>A Midsummer Night's Dream</i>	William Shakespeare	Rochester Civic Theatre
<i>The Sound of Music</i>	Rogers/Hammerstein	Rochester Civic Theatre
1997		
<i>Dancing at Lughnasa</i>	Brian Friel	Rochester Civic Theatre
<i>A Thousand Clowns</i>	Herb Gardener	Rochester Civic Theatre
<i>Forever Plaid</i>	Stuart Ross	Rochester Civic Theatre
<i>A Thousand Clowns</i>	Herb Gardner	Rochester Civic Theatre
<i>Joseph and the Amazing</i>	Webber & Rice	Rochester Civic Theatre
1996		
<i>The Glass Menagerie</i>	Tennessee Williams	Rochester Civic Theatre
<i>Rumors</i>	Neil Simon	Rochester Civic Theatre
<i>The Fantasticks</i>	Schmidt & Jones	Rochester Civic Theatre
1995		
<i>Keely and Du</i>	Jane Martin	Dark Horse Theatre
<i>Ten November</i>	Steven Dietz	Duluth Playhouse
<i>Patient A</i>	Lee Blessing	Dark Horse Theatre
1994		
<i>Romeo & Juliet</i>	William Shakespeare	Duluth Playhouse
1993		
<i>Two Rooms</i>	Lee Blessing	Dark Horse/Duluth Playhouse
<i>The Dumbwaiter</i>	Harold Pinter	Dark Horse Theatre

*World Premiere ** Second Production

NEW PLAY DEVELOPMENT: Workshops/Readings

2018

A Body of Water
Ladybits

Lee Blessing
Rehana Lew Mirza

Durango PlayFest (w/ Wendie Malik & Dan Lauria)
Local Lab – Local Theatre Company

2017

The Secretary
Drift

Kyle John Schmidt
Patrick Gabridge

Seven Devils Playwright Conference
Seven Devils Playwright Conference

2016

Two Degrees
Minneapolis/St. Paul
Tiny
Rape of the Sabine Women...

Tira Palmquist
Lee Blessing
Sara B. Mantell
Michael Y. Crowley

Colorado New Play Summit - DCPA
Seven Devils Playwright Conference
Seven Devils Playwright Conference
Local Lab – Local Theatre Company

2015

Open Hand
Relative Madness

Robert Caisley
Berni Cockey

Seven Devils Playwright Conference
Seven Devils Playwright Conference

2014

No More Sad Things
Night in Alachura County

Hansol Jung
Jennifer Rumberger

Seven Devils Playwright Conference
Seven Devils Playwright Conference

2013

Concealed Carry
For the Loyal
The Humming
Fata Morgana

Joshua Rollins
Lee Blessing
Rita Kneiss Barkley
Jeni Mahoney

Local Lab – Local Theatre Company
Seven Devils Playwright Conference
Seven Devils Playwright Conference
Seven Devils Playwright Conference

2012

Blue Monday
General Store

Meridith Friedman
Brian Watkins

Curious/National New Play Network
Seven Devils Playwright Conference

2011

Swimming With Whales

Bob Bartlett

Seven Devils Playwright Conference

2010

The Custodian
Authentic
A Little Time in the Fall

Gloria Kohl
Jacob Coakley
Bernadine Cockey

Seven Devils Playwright Conference
Seven Devils Playwright Conference
Playwrights of the Western Region

2008

Suicide, Incorporated
A Lesser Life

Andrew Hinderacker
Mark A. Smith

Seven Devils Playwright Conference
Playwrights of the Western Region

LITERARY MANAGEMENT/DRAMATURGY

SEASON SELECTION COMMITTEES

- Seven Devils Playwright Conference, 2006 – present
- Curious Theatre Company, 2001 – present
- Headwaters New Play Festival, 2017 - present
- Rochester Civic Theatre, 1996 – 1999
- Dark Horse Theatre, 1992 – 1996

AUDIENCE ENAGEMENT

- Talkback Facilitator: 150+ talkbacks for Curious Theatre Company from 2001 to present.
- Study Guide Editor & Dramaturg: Over 30 audience guides for Curious Theatre 2011 – 2016.

ARTISTIC LEADERSHIP AND ADMINISTRATION

PRESIDENT OF THE BOARD, Seven Devils Playwright Conference, 2014 – present

- Restructured budget to grow and innovate. In five years, budget has increased 53% and added paid staff.
- Strengthened board of directors, adding progressive thinkers and doers.
- With increased audience engagement strategies, we welcome larger audiences to our readings and increased national presence.
- Through innovative and strategic planning, individual donations have doubled, added corporate sponsorship and increased foundation giving.

MULTIPLE LEADERSHIP ROLES, Curious Theatre Company: 2002 – 2017

- Member of Artistic Council, whose purpose is to work in an executive capacity to share artistic leadership by examining/accelerating goals and outcomes set by the organization both administratively and theatrically; and work to lead the company forward through innovative thinking and risk-taking.
- Producer in Residence: Recipient of TCG Think it/Do it Grant to increase audience engagement, enhance patrons' experience and bring new people to the theatre.
- Interim Managing Director: Provided leadership and managerial direction, working collaboratively with Producing Artistic Director, the Board of Directors and staff to achieve best business practices and fiscal accountability and communicate the theatre's institutional vision.
- Represented Curious Theatre at Audience (R)Evolution, a multi-year program designed by TCG to study, promote and support successful audience engagement models across the country.
- Created and implemented first subscription campaign and group sales position.

PRODUCER, Metropolitan State University of Denver: 2002 to 2017

- Responsible for mentoring students and line producing an evening of student-directed one act plays.
- Duties include pre-production planning, casting, active production oversight, coordination of audience engagement and marketing.
- Over 30 productions, presenting more than 300 plays.

ARTISTIC/EXECUTIVE DIRECTOR, Rochester Civic Theatre: 1996 - 1999

- Responsible for artistic leadership, fiscal management and overall supervision of a nine play season, educational programming, 500 volunteers and 12 person staff for Minnesota's largest community theatre.
- Increased attendance by 35%.
- Operating budget increased 30%.
- Secured funding for \$1.5 million building expansion.

ARTISTIC DIRECTOR, Dark Horse Theatre: 1991 - 1996

- Part of a team of artistic leaders responsible for executing vision, policy making, supervision, development, line producing and audience engagement of four play season for a small, professional theatre company.
- Created and implemented first subscription campaign and program advertisement sales campaign.

AWARDS & HONORS

True West Award 2018

- *Into the Woods*, Phamaly Theatre Company:

Colorado Theatre Guild Henry Award: Best Director 2018

- *Rape of the Sabine Women*, by Grace B. Matthias, Local Theater Company

Westword: Best Director, 2015

- *Charles Ives Take Me Home*, Curious Theatre Company

Colorado Theatre Guild Henry Nominations: Best Play & Best Director 2015

- *Charles Ives Take Me Home*, Curious Theatre Company

5280 Magazine: Top of the Town, Best Director of 2014

- “If Denver had its own Hollywood-style walk of fame, this veteran director would own a star. We’re fans of her gutsy focus on rough and somber pieces and her ability to wring the rawest emotions from her actors.”

Colorado Theatre Guild Henry Nominations: Best Play & Best Ensemble 2013

- *Time Stands Still*, Curious Theatre Company

Denver Post Theater Highlights of 2012

- #1: *9 Circles*, Curious Theatre Company
- #6: Here's to director Christy Montour-Larson whose three dramas at the Curious Theatre Company (*9 Circles*, *Red* and *Time Stands Still*) and the Denver Center's production of *The Giver* deftly maneuvered and illuminated the dark.

True West Awards:

- Best Play: *Red*, Curious Theatre Company
- Best Play by the Denver Center: *The Giver*, Denver Center Theatre Company
- Nomination: Theatre Person of the Year

Colorado Theatre Guild Henry Awards: Best Director & Best Play 2012

- *Red*, Curious Theatre Company

Denver Examiner Top Plays of 2012

- #1: *Red*, Curious Theatre Company
- #7: *9 Circles*, Curious Theatre Company
- Denver Examiner, Director to Watch: “Montour-Larson brings clarity of vision to each production she tackles, she inspires greatness from her cast, and brings out the best in everyone lucky enough to have worked with her. Every Montour-Larson production I've seen has been stunning from top to bottom, with fine attention to detail and tremendous commitment to the story being told.”

Colorado Theatre Guild Henry Nominations: Best Director & Best Play 2012

- *9 Circles*, Curious Theatre Company

Denver Post Ovation Award: Best Season for a Director 2011

- *A Number*, Curious Theatre Company
- *The Diviners*, Phamaly
- *Church*, Theatreworks

Out Front Marlowe Award: Best Director & Best Play 2011

- *The Diviners*, Phamaly

Denver Post Ovation Nomination: Theatre Person of the Year 2011

Denver Post Ovation Nomination: Theatre Person of the Year 2009

Denver Post Ovation Nomination: Best Director & Best Play 2009

- *Well*, Denver Center Theatre Company

Denver Post Ovation Nomination: Best Director & Best Play 2009

- *Rabbit Hole*, Curious Theatre Company

Out Front Marlowe Award: Best Director & Best Play 2009

- *Rabbit Hole*, Curious Theatre Company

Colorado Theatre Guild Henry Nomination: Best Director & Best Play 2007

- *I Am My Own Wife*, Curious Theatre Company

Colorado Spotlight Award: Best Play 2007

- *I Am My Own Wife*, Curious Theatre Company

Out Front Marlowe Award: Best Director & Best Drama 2003

- *Proof*, Curious Theatre Company

Denver Post Ovation Award: Best Director & Best Comedy 2002

- *Fuddy Meers*, Curious Theatre Company

Out Front Marlowe Award: Best Director & Best Comedy 2002

- *Fuddy Meers*, Curious Theatre Company

Minnesota Association of Community Theatre Festival: Best of Festival & Best Director 1999

- *Forever Plaid*, Rochester Civic Theatre

American Association of Community Theatres Region V Festival: Second Place 1999

- *Forever Plaid*, Rochester Civic Theatre

Minnesota Association of Community Theatre Festival: Best of Festival & Best Director 1997

- *The Glass Menagerie*, Rochester Civic Theatre

Duluth News-Tribune: “#1 Arts Event of the Year” 1992

- *Ten November*, Duluth Playhouse

Minnesota Association of Community Theatres: Second Place 1991

- *Waiting for Godot*, Duluth Playhouse

RECENT QUOTES

Diary of Anne Frank – 2019

- “A triumphant tearjerker: It’s hard to imagine a better production than the one directed by Montour-Larson. I had seen the play before, but this is the first staging that brought tears to my eyes.” – Juliet Wittman, *Westword*

Into the Woods – 2018

- “Simply one of the most realized productions of the year on any Colorado stage, period.” John Moore, *True West*

Constellations – 2017

- “Montour-Larson’s vision of *Constellations* is innovative and engaging, taking what could be easily portrayed as a cliché romantic comedy to a whole new level. – Lindsay Vandewart, *303 Magazine*

Sex With Strangers – 2016

- “Montour-Larson has mounted a terrific production, and her cast is perfect... Beautiful sensuality, aided by brilliantly chosen, insistently exultant music.” – Juliet Wittman, *Westword*

Charles Ives Take Me Home – 2015

- “★★★1/2 (out of 4) Ives' genius is reflected in the language Dickey has written for her trio. It's also captured in the way director Christy Montour-Larson conducts her actors' movements.” – Lisa Kennedy, *Denver Post*
- “Montour-Larson's shows are always worth seeing, but something particularly magical happens when this skilled director takes on a play about art.” – Juliet Wittman, *Westword*

The Last Romance – 2014

- “★★★★ (out of 4) Everything about this production is first-class.” – Clare Martin, *Denver Post*

Shadowlands – 2014

- “★★★★1/2 (out of 4) Director Christy Montour-Larson is one of Denver's finest when it comes to making room for actors to reveal nuanced depth. "Shadowlands," moves with a choreographed grace.” – Lisa Kennedy, *Denver Post*

Good People – 2014

- “★★★★1/2 (out of 4) Emotion-savvy director Christy Montour-Larson and her sharp ensemble capture bouts of pride and need with agility — and, yes, bitter wit. She directs without smirk or snicker. When it comes to depictions of blue-collar life, this can be hard to come by.” – Lisa Kennedy, *Denver Post*

Red – 2012

- “★★★★1/2 (out of 4) A must-see drama. A serious, weighty work that never lumbers. More than a few times it soars.” – Lisa Kennedy, *Denver Post*
- “A first rate production. Beautifully directed by Christy Montour-Larson.” – Juliet Wittman, *Westword*

AFFILIATIONS

- Society of Stage Directors and Choreographers: 2009 – present
- Artistic Company Member, Curious Theatre Company: 2004 – present
- Artistic Company Member, Local Theatre Company: 2017 – present
- Colorado Theatre Guild: 2007 – present
- Theatre Communication Group: 1999 – present

PROFESSIONAL REFERENCES

LEE BLESSING

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DR. MARILYN HETZEL

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